

DEPARTMENT OF ARTS

Course - Outcomes

I SEMESTER

ACADEMIC YEAR 2023-2024

| SUBJECTS: |
|------------------------|
| PSYCHOLOGY |
| JOURNALISM |
| GENERIC ENGLISH |
| KANNADA |
| HINDI |
| SANSKRIT |
| CTCW |
| EVS |

**Course Outcomes – Bachelor of Arts
ODD SEMESTER**

SUBJECT: PSYCHOLOGY

| COURSE OUTCOMES | | | | | | | |
|---------------------------|---|---------------------------|---------------------------------|--------------|-----------------|--------------------|----------------|
| | <table border="1"> <tr> <td>Name of the Course</td> <td>Foundation of Psychology</td> </tr> <tr> <td>Class</td> <td>I SEM BA</td> </tr> <tr> <td>Course Code</td> <td>DCPY101</td> </tr> </table> | Name of the Course | Foundation of Psychology | Class | I SEM BA | Course Code | DCPY101 |
| Name of the Course | Foundation of Psychology | | | | | | |
| Class | I SEM BA | | | | | | |
| Course Code | DCPY101 | | | | | | |
| CO1 | <i>Students will recall the genesis of Psychology and summarize major concepts.</i> | | | | | | |
| CO2 | <i>Students will analyze psycho-physiological correlates accounting for general biological phenomena.</i> | | | | | | |
| CO3 | <i>The students will apply the principles of psychology in day-to-day life to evaluate themselves and others.</i> | | | | | | |
| CO4 | <i>Students will differentiate learning principles, categorize mechanisms across various types, evaluate theoretical frameworks, implement learning mechanisms in daily life, and organize knowledge effectively.</i> | | | | | | |
| CO5 | <i>Students will demonstrate the application of memory methods in real-life contexts, explain mechanisms and principles of memory and forgetting.</i> | | | | | | |

SUBJECT: JOURNALISM

| |
|---|
| Title of the Paper : Introduction to Journalism Concepts and Practices(Discipline Core Elective) |
| CLASS: I SEM BA |

| Course Code | DCJMP101 |
|--------------------|--|
| CO1 | <i>Students will understand journalism principles and apply them across various media formats.</i> |
| CO2 | <i>Students will analyze the historical evolution of mass media and journalism worldwide, encompassing early practices to modern advancements.</i> |
| CO3 | <i>Students will evaluate press theories and the significance of wire services in contemporary media landscapes.</i> |
| CO4 | <i>Students will apply photojournalism principles, including caption writing and visual composition, through case studies of renowned photographers.</i> |

SUBJECT: GENERIC ENGLISH

| Course Outcomes | |
|--------------------|---|
| Name of the Course | Generic English |
| Class | I Sem BA |
| Course Code | AECC02.1 |
| CO1 | To acquire the LSRW Skills |
| CO2 | Learn to appreciate literary art. |
| CO3 | To be aware of social responsibilities. |
| CO4 | To acquire the skills of creativity to express one's experience |
| CO5 | To increase their analytical Skills. |

Syllabus for I Semester B.Sc / BCA and other courses coming under the

Faculty of Science

| | |
|--|-------------------------------|
| Course Title-- ABILITY ENHANCEMENT COMPULSORY COURSE LANGUAGE (AECC) - I.2 - GENERIC ENGLISH | |
| Total Contact Hours: 52/60 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Internal Assessment |
| Summative Assessment Marks: 60 | Duration of ESA/Exam: 3 hours |

| PART I-WORK BOOK- IMPRINTS-I | Total 52/60hrs |
|--|----------------|
| Unit 1: Receptive Skills: Reading Skills and Listening Skills | 13hrs |
| Chapter 1: Comprehension passages (Skimming and Scanning) | 3hrs |
| Chapter 2: Data Interpretation -- Bar Graph, Pie Chart, Tree Diagram | 4hrs |
| Chapter 3: Listening vs. hearing Types of Listening | 3hrs |
| Chapter 4: Listening Activities - listening to pre-recorded audios on interviews and conversations. (Classroom Participation Activity) | 3hrs |
| Unit 2: Productive Skills: Speaking Skills and Writing Skills | 21hrs |
| Chapter 5: Introducing oneself, Introducing others, Making Requests, Offering help, Congratulating, Making Enquiries and Seeking permission. | 8hrs |
| Chapter 6: Giving instructions to do a task and to use a device, Giving Directions | 6hrs |
| Chapter 7: Question Forms, Question Tags. | 3hrs |
| Chapter 8: Subject -Verb Agreement, Derivatives | 4hrs |
| Part 2 -- Course Book --IMPRINTS -I | 18hrs |
| Chapter 9: <i>When Free Speech is Truly Free</i> - Sundar Sarukkai | 3hrs |
| Chapter 10: <i>Democracy</i> : Langston Hughes | 3hrs |
| Chapter 11: <i>Farewell Address at Chicago</i> - Barack Obama | 3hrs |
| Chapter 12: <i>The Unknown Citizen</i> - W. H. Auden | 3hrs |
| Chapter 13: <i>The Golden Dream</i> - Poorna Chandra Tejaswi | 3hrs |
| Chapter 14: <i>From a German War Primer</i> - Bertolt Brecht | 3hrs |

SUBJECT: KANNADA

| Course Outcomes | |
|----------------------|---|
| Name of the Course : | AECC 1.2 - Kannada |
| Class : | I Sem BA |
| Course Code: | AECKA 1.1 |
| CO1 | To acquire the LSRW Skills |
| CO2 | Learn to appreciate literary art. |
| CO3 | To be aware of social responsibilities. |
| CO4 | To acquire the skills of creativity to express one's experience |
| CO5 | To increase their analytical Skills. |

SUBJECT: HINDI

| Course Outcomes | |
|--------------------|--|
| Name of the course | गद्य शिखर |
| Class | बी. ए. I SEM |
| Course Code | |
| CO1 | प्रत्यक्ष उदाहरणों द्वारा जीवन जीने की कला का ज्ञान। |
| CO2 | साहित्य की विभिन्न विधाओं का ज्ञान। |
| CO3 | सामाजिक परिवेश का अनुभवों के साथ उल्लेख। |
| CO4 | व्यवहारिक हिन्दी का ज्ञान प्राप्त करना। |
| CO5 | भाषा को परिष्कृत करना। |

SUBJECT: SANSKRIT

| Name of the Course | Gajendra Moksha Sangraha, Grammar and Comprehension |
|--------------------|---|
| Class | I Sem B.A |
| Course Code | |
| CO1 | <i>Students will gain/learn basic knowledge of Sanskrit language</i> |
| CO2 | <i>Students will gain/learn knowledge about Indian classical sanskrit poetry, particularly Gajendra Moksha</i> |
| CO3 | <i>Students will gain/learn Sense of open mindness, impartial behaviour, un-biased nature, Zeal to help others.</i> |
| CO4 | <i>Students will gain/learn declination and conjugation of nouns and verbs in the Sanskrit language.</i> |
| CO5 | <i>Students will gain/learn to understand and interpret some simple unread passages.</i> |

SUBJECT: CTCW

| | |
|---------------------------|--|
| Name of the Course | Critical Thinking and Creative Writing |
| Class | I Sem BA |
| Course Code | OEEN112 |
| CO1 | <i>To acquire the LSRW Skills</i> |
| CO2 | <i>To create, perform, or think in different and diverse ways about the same objects or scenarios.</i> |
| CO3 | <i>To think 'out of the box' and generate solutions to complex problems in unfamiliar contexts.</i> |
| CO4 | <i>To acquire the skills of creativity to express one's experience</i> |
| CO5 | <i>To increase their analytical Skills.</i> |

SUBJECT: EVS

| | |
|------------|---|
| | Name of the Course ENVIRONMENTAL STUDIES |
| | Class I SEM BA |
| | Course Code BBA 2.4 |
| CO1 | <i>To learn the scope and importance of environmental studies</i> |
| CO2 | <i>To gain detailed knowledge about the ecosystem</i> |
| CO3 | <i>To understand the scope and importance of renewable and non-renewable energies</i> |
| CO4 | <i>To know the practices appropriated for the conservation of various species</i> |
| CO5 | <i>To gain knowledge about the causes and effects of pollution and control measures</i> |
| CO6 | <i>Environmental policies and Practices</i> |
| CO7 | <i>To have complete knowledge of human communities</i> |
| CO8 | <i>To have practical exposure to the environment</i> |

DEPARTMENT OF ARTS

III SEMESTER

| COURSE: |
|--------------------------------|
| PSYCHOLOGY |
| JOURNALISM |
| GENERIC ENGLISH |
| KANNADA |
| HINDI |
| |
| Entrepreneurship Skills |
| ARTIFICIAL INTELLIGENCE |
| |

SUBJECT: PSYCHOLOGY

SUBJECT: JOURNALISM

| COURSE OUTCOMES | |
|-----------------------|--|
| TITLE OF PAPER | Child Development |
| Class | III Sem BA |
| Course Code | DCPY301 |
| CO1 | <i>Students will be able to understand the process and nature of child development and will be familiarized with different theories of child development</i> |
| CO2 | <i>Students will be able to understand the genetic and chromosomal abnormalities in fetal development</i> |
| CO3 | <i>Students will be able to understand the Physical, Cognitive and Language development pertaining to childhood</i> |
| CO4 | <i>Students will be able to know about the role of Emotional, Social and Moral development in children</i> |
| CO5 | <i>Students will be able to understand the different developmental disorders faced by children in their growth period</i> |

Sem : III BA

Title of the Paper : Photo Journalism

| | |
|--------------------|--|
| Course Code | DCJM311 |
| CO1 | <i>Understand photography evolution, camera types, lighting, and trends.</i> |
| CO2 | <i>Analyze photojournalism scope, roles, sources, and responsibilities.</i> |
| CO3 | <i>Apply photo editing techniques, including caption writing and software.</i> |
| CO4 | <i>Use smartphones for capturing, editing, and uploading news content.</i> |

SUBJECT: GENERIC ENGLISH

| Course Outcomes | |
|---------------------------|---|
| Name of the Course | Generic English |
| Class | III Sem BA |
| Course Code | AECEN3.1 |
| CO1 | <i>Acquired enhanced LSRW skills</i> |
| CO2 | <i>Augmented presentation and analytical skills</i> |
| CO3 | <i>Ability to critically analyse, interpret and appreciate literary texts</i> |

SUBJECT: HINDI

| Course Outcomes | |
|--------------------|---|
| Name of the course | Shreshth Nibandh |
| Class | III SEM BA |
| Course Code | AECHN3.1 |
| CO1 | साहित्य की विभिन्न विधाओं का गहन ज्ञान |
| CO2 | निबंध का ज्ञान |
| CO3 | विभिन्न विधाओं के समझने और लिखने का ज्ञान |
| CO4 | तकनीकी भाषा का ज्ञान |
| CO5 | समृद्ध भाषा समझने में सहायक |

SUBJECT: ENTREPRENEURSHIP SKILLS

| Name of the Course: Entrepreneurship Skills | |
|---|---|
| Class | III Sem BA |
| Course Code | Bcom 3.5 b |
| CO1 | <i>Discover their strength and weakness in developing the entrepreneurial mind-set</i> |
| CO2 | <i>Familiarize themselves with the mechanisms of setting up, monitoring and maintaining an enterprise</i> |
| CO3 | <i>Understand the various procedures for setting up the startups in India</i> |
| CO4 | <i>Understand the role of Government in supporting entrepreneurship</i> |

DEPARTMENT OF ARTS

V SEMESTER

| COURSE: |
|-----------------------------|
| PSYCHOLOGY -5 |
| PSYCHOLOGY- 6 |
| JOURNALISM -5 |
| JOURNALISM- 6 |
| Employability Skills |

SUBJECT: PSYCHOLOGY PAPER 5

| Course Outcomes | |
|---------------------------|--|
| Name of the Course | Social Psychology |
| Class | V Sem Paper 5 BA NEP |
| Course Code | |
| CO1 | Develop an understanding of the individual in relation to the social world |
| CO2 | Introduce students to realm of social influences on behaviour |
| CO3 | Understand the various social issues prevalent |
| CO4 | Know the significance of Interpersonal Relationship |
| CO5 | Sensitize the students about Social issues |

SUBJECT: PSYCHOLOGY PAPER 6

| Course Outcomes | |
|---------------------------|--|
| Name of the Course | Health Psychology |
| Class | VI Sem BA NEP |
| Course Code | Paper 8 |
| CO1 | Understand the subject matter of health psychology |
| CO2 | Understand the correlates of pain, illness and its management |
| CO3 | Understand the impact of stress on health |
| CO4 | Have awareness about health enhancing and compromising lifestyles |
| CO5 | Attain and maintain one's health through coping strategies and interventions |

Sem : V

Title of the Paper : Introduction to Communication

| | |
|--------------------|--|
| Course Code | JMC 9 |
| CO1 | <i>Comprehend the nature and purposes of communication and to incorporate the principles of communication in daily life.</i> |
| CO2 | <i>Identify how communication processes shape human thoughts and actions.</i> |
| CO3 | <i>Apply theoretical perspectives to understand and ask communication-related research questions.</i> |
| CO4 | <i>Understanding the role of digital media in modern communication.</i> |

SUBJECT: JOURNALISM PAPER 6

Sem : V

Title of the Paper : Fundamentals of Radio & TV

| | |
|--------------------|--|
| Course Code | 5.2 |
| CO1 | <i>To introduce the concepts, technology and skills behind audio and video production</i> |
| CO2 | <i>Enhances the theoretical learning of planning and production in the field of radio & TV.</i> |
| CO3 | <i>Familiarize students with the entire process of television production.</i> |
| CO4 | <i>Develop creative and script writing skills for different types of radio & TV programmes will be able to work in professional atmosphere of radio station & TV channel</i> |

SUBJECT: EMPLOYABILITY SKILLS

| Course Outcomes | |
|------------------------|--|
| | Name of the Course: Employability Skills |
| Class | V Sem BA |
| | Course Code: 5.6 |
| CO1 | <i>Develop systematic problem-solving abilities</i> |
| CO2 | <i>Enhance verbal and non-verbal reasoning skills</i> |
| CO3 | <i>Improve numerical and analytical abilities</i> |
| CO4 | <i>Enhance English Language and communication skills</i> |

DEPARTMENT OF ARTS

II SEMESTER

| SUBJECTS: |
|------------------------|
| PSYCHOLOGY |
| JOURNALISM |
| GENERIC ENGLISH |
| KANNADA |
| HINDI |
| SANSKRIT |
| CTCW |
| DF |

Course Outcomes – Bachelor of Arts

EVEN SEMESTER

SUBJECT: PSYCHOLOGY

| Course Outcomes | |
|--------------------|---|
| Name of the Course | Foundation of Behaviour |
| Class | II Sem BA |
| Course Code | DCPY201 |
| CO1 | <i>Students will be able to understand and recall the different human emotions</i> |
| CO2 | <i>Students will critically evaluate and identify determinants of motivation.</i> |
| CO3 | <i>Students will compare and contrast different theories of intelligence.</i> |
| CO4 | <i>Students will analyze and relate the concepts of thinking, problem-solving, reasoning, and decision-making to cognition.</i> |
| CO5 | <i>Students will differentiate human personalities.</i> |

SUBJECT: JOURNALISM

Title of the Paper : Computer Applications for Media (Discipline Core Elective)

| Course Code | DCJMP201; II SEM BA |
|-------------|---|
| CO1 | <i>Understand internet applications in media, including network types and convergence, and utilize social media effectively.</i> |
| CO2 | <i>Demonstrate proficiency in visual communication and media software applications for content creation and design.</i> |
| CO3 | <i>Develop and edit internet content, mastering file transfer protocols, graphics creation, and editing software utilization.</i> |
| CO4 | <i>Comprehend multimedia fundamentals and applications across print, electronic, and cyber media, including web-based transmission and online research tools.</i> |

SUBJECT: GENERIC ENGLISH

| Course Outcomes | |
|--------------------|--|
| Name of the Course | Generic English |
| Class | II Sem BA |
| Course Code | AECEN2.1 |
| CO1 | <i>To acquire the LSRW Skills</i> |
| CO2 | <i>Learn to appreciate literary art.</i> |
| CO3 | <i>To be aware of social responsibilities.</i> |
| CO4 | <i>Increase their reading speed.</i> |
| CO5 | <i>To increase their analytical Skills.</i> |

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: CTCW

| Course Outcomes | |
|--------------------|--|
| Name of the Course | Critical Thinking And Creative Writing |
| Class | II Sem B.A |
| Course Code | OEEN212 |
| CO1 | <i>To acquire the LSRW Skills.</i> |
| CO2 | <i>Learn to appreciate literary art.</i> |
| CO3 | <i>To create, perform, or think in different and diverse ways about the same objects or scenarios.</i> |
| CO4 | <i>To acquire the skills of creativity to express one's experience.</i> |
| CO5 | <i>To think 'out of the box' and generate solutions to complex problems in unfamiliar contexts.</i> |

SUBJECT: HINDI

| Course Outcomes | |
|-----------------|--|
| | Name of the course: Daak Bangala |
| | CLASS: II BA |
| Course Code | |
| CO1 | नारी जीवन में आने वाली सामाजिक, मानसिक व पारिवारिक परिस्थितियां। |
| CO2 | अभिभावकों के निजी जीवन का बच्चों पर प्रभाव। |
| CO3 | सही समय पर निर्णय लेने की आवश्यकता बताना। |
| CO4 | नारी की मानसिक दशा के एक पक्ष को समझना। |
| CO5 | तकनीकी शब्दों का ज्ञान। |

SUBJECT: SANSKRIT

| Course Outcomes | |
|-----------------|---|
| | Name of course: Simhasana Dwatrimshika (5 selected stories) Grammar, Translation and Comprehension |
| | Class: II SEM BA |
| | Course Code: AECSK2.5 |
| CO1 | Students will be introduced to popular tales & fables in Sanskrit. |
| CO2 | Students will gain knowledge about some well known books in Katha Sahitya such as Panchatantra, Hitopadesha etc.,. |
| CO3 | Students will learn different types of Humanities , necessity of practicing different types of human nature, house holder and his duties towards society etc. |
| CO4 | Students will gain knowledge about social behaviour and values from Simhasana Dwatrimshika. |
| CO5 | Students will learn to frame sentences, splits and effects the sandhis and learns the translation from Sanskrit to Kannada/English |

SUBJECT: DF

| | Name of the Course: Digital Fluency |
|--------------------|---|
| Class | II SEM BA |
| Course Code | BBA 1.4 |
| CO1 | <i>Understand the Operating systems and basic usage</i> |
| CO2 | <i>Enabling the students about various Networking device and awareness about security Aspects in networking</i> |
| CO3 | <i>Understand the database management system and the process of online collection & analysis of Data, and also aspects of Digital Society</i> |
| CO4 | <i>Understand the Practical implications of networking and Google forms</i> |

DEPARTMENT OF ARTS

IV SEMESTER

| COURSE: |
|----------------------------|
| PSYCHOLOGY |
| JOURNALISM |
| GENERIC ENGLISH |
| KANNADA |
| HINDI |
| |
| FEIA |
| INDIAN CONSTITUTION |

SUBJECT: PSYCHOLOGY

| | Course Outcomes | |
|------------|---|--------------------------|
| | Name of the Course | Developmental Psychology |
| | Class | IV Sem BA |
| | Course Code | DCPY401 |
| CO1 | <i>Understand how social categories such as gender, race, ethnicity age, sexuality and religion that relates to diverse experiences across the lifespan</i> | |
| CO2 | <i>Students will be able to understand the various changes that takes place in puberty and an awareness of risk factors due to substance abuse</i> | |
| CO3 | <i>Students will demonstrate comprehensive understanding of middle adulthood, encompassing physical changes, cognitive development, and psycho-social adjustments, including relationships and vocational considerations.</i> | |
| CO4 | <i>Students will be able to analyze physical changes in late adulthood, including sensory and psychomotor functioning</i> | |
| CO5 | <i>Understand the concept of Death grief and the factors influencing old age</i> | |

SUBJECT: JOURNALISM

Sem : IV

Title of the Paper : News Editing and Processing (Discipline Core Elective)

| | |
|--------------------|--|
| Course Code | DCJMP301 |
| CO1 | <i>Understand editing principles and techniques for multimedia.</i> |
| CO2 | <i>Recognize newsroom structures and editorial roles.</i> |
| CO3 | <i>Develop skills in news judgment and language mastery.</i> |
| CO4 | <i>Apply creative headline writing and photo editing techniques.</i> |

SUBJECT: GENERIC ENGLISH

| | |
|---------------------------|--|
| Name of the Course | Generic English |
| Class | IV Sem BA |
| Course Code | AECEN4.1 |
| CO1 | <i>Learnt to identify and understand social context and ethical frame works in the texts</i> |
| CO2 | <i>Skills to communicate confidently and effectively</i> |
| CO3 | <i>Obtained persuasive and creative social media writing skills</i> |
| CO4 | <i>Ability to articulate their views with clarity and confidence</i> |
| CO5 | <i>Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English</i> |

SUBJECT: HINDI

| Course Outcomes | |
|-------------------------------------|--|
| Name of the course: Shambhuk | |
| Class: IV SEM BA | |
| Course Code | |
| CO1 | <i>नाट्य विधा के साथ उसके मंचन व प्रदर्शन से छात्र अवगत होता है।</i> |
| CO2 | <i>छात्रों में नैतिक मूल्यों का विकास।</i> |
| CO3 | <i>स्नातक परिस्थितियों को समझने में सक्षम होते हैं।</i> |
| CO4 | <i>पूंजीपति वर्ग का शिक्षा पर पडने वाला प्रभाव।</i> |
| CO5 | <i>तकनीकी शब्दों का ज्ञान।</i> |

SUBJECT: FE & IA

| | |
|---------------------------|--|
| Name of the Course | Financial Education and Investment Awareness |
| Class | IV Sem BA |
| Course Code | BBA 3.4 |
| CO1 | <i>Understand the concept of Understand the Role of Financial Managers effectively in an organization.</i> |
| CO2 | <i>Apply the compounding & discounting techniques for time value of money Time value of Money</i> |
| CO3 | <i>Understand various investment options available for Individual and Mutual funds</i> |
| CO4 | <i>Understand the usage of various functions in excel and preparation of Financial Plan</i> |

SUBJECT: INDIAN CONSTITUTION

| | Name of the Course | CONSTITUTION OF INDIA | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|-------------------------------------|--|------------------------|------------------|------------------------------|-----------------------------|-------------------------------|-------------------------------------|------|---------------------|---------|---------------|---|---------------|----------------|---|---------------|
| | Class | IV Sem BA | | | | | | | | | | | | | | | | | | | |
| | Course Code | | | | | | | | | | | | | | | | | | | | |
| CO1 | <i>Understand the philosophy of the constitution and its structure.</i> | <p style="text-align: center;">CONSTITUTION OF INDIA</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2" style="text-align: center;">Ability Enhancement Compulsory Courses(AECC) III Sem B.Com/BBA and IV Sem BA/B.SC/BCA/BHM/BSW and other Courses</td> </tr> <tr> <td colspan="2" style="text-align: center;">Course Title: CONSTITUTION OF INDIA</td> </tr> <tr> <td>Total Contact Hours:24</td> <td>Course Credits:2</td> </tr> <tr> <td>No. of Teaching Hours/Week:2</td> <td>Duration of ESA/Exam:1Hours</td> </tr> <tr> <td>Formative Assessment Marks:20</td> <td>Summative Assessment Marks:30+20=50</td> </tr> </table> <p>Course Objective:</p> <p>The purpose of the course is to familiarize the students with the key elements of Indian constitution. The course has been designed to cover the journey of the India from its emergence as a Republic. This will enable the students to understand various political Institutions that are operationalised under the Indian Constitution.</p> <p>Learning Outcomes: After completing this course students will be able to-</p> <ul style="list-style-type: none"> • Understand the philosophy of the Constitution and its structure. • Measure the powers and functions of various offices under the Constitution. • Appreciate the role of Constitution in a Democracy <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Unit</th> <th>Contents of Course:</th> <th>24Hours</th> </tr> </thead> <tbody> <tr> <td>Unit-I</td> <td>Chapter- 1 Making of Indian Constitution : Constituent Assembly-Composition, Objectives, Preamble and Salient features of the Indian Constitution. Chapter-2 Fundamental Rights, Fundamental Duties, Directive Principles.</td> <td>8Hours</td> </tr> <tr> <td>Unit-II</td> <td>Chapter-3 Union Government-President, Prime Minister and Council of Ministers Chapter-4 State Government-Governor, Chief Minister and Council of Ministers</td> <td>8Hours</td> </tr> </tbody> </table> | Ability Enhancement Compulsory Courses(AECC) III Sem B.Com/BBA and IV Sem BA/B.SC/BCA/BHM/BSW and other Courses | | Course Title: CONSTITUTION OF INDIA | | Total Contact Hours:24 | Course Credits:2 | No. of Teaching Hours/Week:2 | Duration of ESA/Exam:1Hours | Formative Assessment Marks:20 | Summative Assessment Marks:30+20=50 | Unit | Contents of Course: | 24Hours | Unit-I | Chapter- 1 Making of Indian Constitution : Constituent Assembly-Composition, Objectives, Preamble and Salient features of the Indian Constitution. Chapter-2 Fundamental Rights, Fundamental Duties, Directive Principles. | 8Hours | Unit-II | Chapter-3 Union Government -President, Prime Minister and Council of Ministers Chapter-4 State Government -Governor, Chief Minister and Council of Ministers | 8Hours |
| Ability Enhancement Compulsory Courses(AECC) III Sem B.Com/BBA and IV Sem BA/B.SC/BCA/BHM/BSW and other Courses | | | | | | | | | | | | | | | | | | | | | |
| Course Title: CONSTITUTION OF INDIA | | | | | | | | | | | | | | | | | | | | | |
| Total Contact Hours:24 | Course Credits:2 | | | | | | | | | | | | | | | | | | | | |
| No. of Teaching Hours/Week:2 | Duration of ESA/Exam:1Hours | | | | | | | | | | | | | | | | | | | | |
| Formative Assessment Marks:20 | Summative Assessment Marks:30+20=50 | | | | | | | | | | | | | | | | | | | | |
| Unit | Contents of Course: | 24Hours | | | | | | | | | | | | | | | | | | | |
| Unit-I | Chapter- 1 Making of Indian Constitution : Constituent Assembly-Composition, Objectives, Preamble and Salient features of the Indian Constitution. Chapter-2 Fundamental Rights, Fundamental Duties, Directive Principles. | 8Hours | | | | | | | | | | | | | | | | | | | |
| Unit-II | Chapter-3 Union Government -President, Prime Minister and Council of Ministers Chapter-4 State Government -Governor, Chief Minister and Council of Ministers | 8Hours | | | | | | | | | | | | | | | | | | | |
| CO2 | <i>measure the powers and fuctions of various offices under the constitution.</i> | | | | | | | | | | | | | | | | | | | | |
| CO3 | <i>appreciate the role of constitution in democracy.</i> | | | | | | | | | | | | | | | | | | | | |

SUBJECT: KANNADA

| Course Outcomes | |
|-----------------|--|
| | Name of the Course : ಕಲಾ ಸೌರಭ |
| | CLASS: 4ನೇ ಸೆಮಿಸ್ಟರ್ |
| | COURSE CODE: ಕಲಾ ಸೌರಭ -AECKA 4.1 |
| C01 | ಪದವಿದರರು ಕಾಯಕ, ಬಡತನ, ಕಾಲ, ಸಂಕೀರ್ಣ ಈ ವಿಷಯಗಳಲ್ಲಿ ಪದವಿದರರು ಜ್ಞಾನ ಮತ್ತು ತಿಳುವಳಿಕೆಯನ್ನು ಪಡೆದುಕೊಂಡರು |
| C02 | ಪದವಿದರರು ಭಾಷೆ ಪಠ್ಯಗಳಲ್ಲಿ ಬರುವ ಲೇಖನಗಳ ಅಧ್ಯಯನದಿಂದ ಕಂಡುಬರುವ ಸಮಸ್ಯೆಗಳಿಗೆ ಪರಿಹಾರ ಕಂಡುಕೊಳ್ಳುವ ಸಾಮರ್ಥ್ಯವನ್ನು ಬೆಳೆಸಿಕೊಂಡರು |
| C03 | ಪದವಿದರರು ಪಠ್ಯಗಳಲ್ಲಿ ಬರುವ ಅನೇಕ ರೀತಿ ಸಮಸ್ಯೆಗಳಿಗೆ ಪರಿಹಾರ ಹುಡುಕುವಂತಹ ಬುದ್ಧಿಮತ್ತೆಯನ್ನು ಬೆಳೆಸಿಕೊಂಡರು. |
| C04 | ಪದವಿದರರು ಭಾಷೆ ಪಠ್ಯದಲ್ಲಿ ಬರುವ ಪಾತ್ರಗಳಲ್ಲಿ ಕಂಡುಬರುವ ಗುಣಗಳನ್ನು ಗಮನಿಸಿ ನಾಯಕತ್ವ ಗುಣವನ್ನು ಹೊಂದಿದರು |
| C05 | ಪದವಿದರರು ವಿವಿಧ ಭಾಷೆಗಳ ಸಾಮಾನ್ಯ ಅಧ್ಯಯನದೊಂದಿಗೆ ಔದ್ಯೋಗಿಕ ಮತ್ತು ಸಂಶೋಧನಾತ್ಮಕ ಕೌಶಲ್ಯ ಕಲಿತರು |

DEPARTMENT OF ARTS

VI SEMESTER

| COURSE: |
|----------------|
| PSYCHOLOGY -7 |
| PSYCHOLOGY- 8 |
| JOURNALISM -7 |
| JOURNALISM- 8 |

SUBJECT: PSYCHOLOGY 7

| Course Outcomes | |
|---------------------------|---|
| Name of the Course | Abnormal Psychology |
| Class | VI Sem Paper 7 BA NEP |
| Course Code | |
| CO1 | Impart knowledge about the difference between the concepts of normality and abnormality to dispel myths regarding abnormality |
| CO2 | Familiarize students with criteria and classification of psychological disorders |
| CO3 | Provide an overview of the symptoms and etiology of various psychological disorders |
| CO4 | Introduce students to different perspectives regarding the causation of mental illnesses |
| CO5 | Familiarize students with a conceptual overview of abnormal behaviour |

SUBJECT: PSYCHOLOGY 8

| Course Outcomes | |
|---------------------------|---|
| Name of the Course | Human Resource Management |
| Class | VI Sem Paper 8 BA NEP |
| Course Code | |
| CO1 | Understand the nature, objectives and functions of HRM |
| CO2 | Understand the processes of selection and tools of training |
| CO3 | Know the tools of performance appraisal in work setting |
| CO4 | Know the application of electronic in HR and management of international HR |

SUBJECT: JOURNALISM 7

Course Outcomes

Sem : VI Paper 7

Title of the Paper : Advertising and Public

| | |
|--------------------|--|
| Course Code | 6.1 |
| CO1 | <i>Understand the nature, structure, and types of advertising agencies.</i> |
| CO2 | <i>Gain comprehensive understanding of advertising agencies' roles, functions, and copywriting techniques.</i> |
| CO3 | <i>Define public relations, exploring its scope, and assessing the qualities of PR officers.</i> |
| CO4 | <i>Analyze the organizational structure and functions of PR departments.</i> |

SUBJECT: JOURNALISM 8

Sem : VI

Title of the Paper : Introduction to Digital Media

| | |
|--------------------|--|
| Course Code | JMC C 14 |
| CO1 | <i>To introduce students to the new and emerging technologies and their application in the fields of digital media</i> |
| CO2 | <i>Articulate innovative insights of digital marketing enabling a competitive edge</i> |
| CO3 | <i>Understand how to create and run digital media based campaigns</i> |
| CO4 | <i>Identify and utilise various tools such as social media.</i> |